



PAUL
CARRACK
LIVE
2000-2020
THE
INDEPENDENT
YEARS





VOLUME ONE

- 01 The Way I'm Feeling Tonight
- 02 Sunny
- 03 Silent Running (On Dangerous Ground)
- 04 Satisfy My Soul
- 05 Life In A Bubble
- 06 My Kind
- 07 Nick Of Time
- 08 Where Did I Go Wrong?
- 09 The Only One
- 10 The Living Years
- 11 Perfect Storm
- 12 Better Than Nothing
- 13 Marie

VOLUME TWO

- 01 Into The Mystic
- 02 Love Will Keep Us Alive
- 03 Bet Your Life
- 04 Tempted
- 05 You Don't Know Me
- 06 Georgia
- 07 I Think It's Going To Rain Today
- 08 If You'd Ever Needed Someone
- 09 It Ain't Over
- 10 If I Were You
- 11 That's All That Matters to Me
- 12 Dig Deep
- 13 Don't Let The Sun Catch You Crying
- 14 Don't Shed A Tear
- 15 Eyes Of Blue
- 16 For Once In Our Lives

VOLUME THREE

- 01 Don't Dream It's Over
- 02 Raining In My Heart
- 03 If I Should Fall Behind
- 04 Running Out of Time
- 05 How Long
- 06 You Make Me Feel Good
- 07 Come Rain Or Come Shine
- 08 These Days
- 09 Together
- 10 That's How I Feel
- 11 Sleep On It
- 12 Time Waits For No One
- 13 She Lived Down The Street
- 14 Never Too Late
- 15 Nothing To Lose

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- 01 Another Cup Of Coffee
- 02 Any Day Now
- 03 Borderline
- 04 Just A Little Lie
- 05 Inspire Me
- 06 Late At Night
- 07 Good Feelin' About It
- 08 Harvest For The World
- 09 Over My Shoulder
- 10 Sniffing About
- 11 No Easy Way Out
- 12 One In A Million
- 13 Life's Too Short
- 14 Watching Over Me
- 15 One Small Step

VOLUME FIVE

- 01 Too Good To Be True
- 02 Happy To See You Again
- 03 Nothing More Than A Memory
- 04 When You Walk In the Room
- 05 Make Your Mind Up
- 06 Groovin'
- 07 Let Me Love Again
- 08 What's Going On
- 09 Dance To The Music
- 10 From Now On
- 11 Long Ago
- 12 Beggar On A Beach of Gold
- 13 I'm Losing You
- 14 Nothing Without You
- 15 Beautiful World
- 16 Dedicated

I first met Paul in 1984 on the set of the video for *Silent Running*. I was very much involved as a drummer on the London session scene and Paul, following stints with Roxy Music and Squeeze was clocking up the miles on the freeways of America and Europe with Nick Lowe and The Cowboy Outfit. We had both been drafted in by Mike Rutherford to record tracks for what became the first Mike & the Mechanics album. As the years progressed I became more involved in production and Paul continued to develop as an all-round musician, singer and songwriter performing on records with Eric Clapton, The Smiths, BB King, Elton John and writing songs for the Eagles, Mike & The Mechanics, Linda Rondstadt and many other music legends.

Paul's career has taken many twists and turns but whether playing with friends in a rock 'n' roll 'dive', contributing to other artists projects or singing in front of 300,000 people as a guest on Roger Waters' iconic production of *THE WALL, LIVE* in Berlin, Paul's commitment and integrity has always been 100%.

Gradually Paul's focus became more and more on being a singer songwriter in control of his own destiny. Having been signed to a number of record labels over the years, being in favour one minute and then out the next, Paul became increasingly frustrated with the unpredictability of the major record labels.

One day we had a conversation, "Do I really have no alternative to signing these rollercoaster record deals?!" The answer was "Yes... you can start your own label, record music you like, and weather the commercial storm."

At the time, everyone was still chasing record deals with major labels. It was a huge gamble to go the independent route. You need not only to write and record the music, you also have to organise artwork, manufacturing and distribution and of course the promotion, in order to get your music out there, heard by the public in the face of fierce competition.

Paul knew this was a long-term project which needed a complete commitment both financially and creatively to work. And work he did, touring relentlessly with a group of musicians picked from his hometown of Sheffield who, over more than twenty years he has honed into a world-class outfit, playing sell out concerts all over the world.

These recordings that celebrate those 20 years are aptly called *The Independent Years*. They are a collection of recordings from live concerts and TV shows and demonstrate what it takes to be a successful musician and songwriter. My personal belief is that real talent is much rarer than people imagine. And in Paul Carrack that talent is here to be heard in all its raw emotion.

Each Paul Carrack show is different, he sings how he feels, with the ability to channel those emotions to his many fans.

So, enjoy these recordings and to the many new artists, listen hard to this talent and also celebrate that he has shown there is another way of having a career in music; one that you can control yourself. But it takes talent, commitment and time.

I hope you enjoy the journey as much as we have; *The Independent Years*. **Peter Van Hooke** (January 2020)





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Big thanks to all the musicians, crew and team who have been with me over the past 20 years, especially: **Mark Mellor:** Driver and security / **Anton Dunbar:** Monitors / **Dave Mullholland:** Guitar Tech / Merchandise, **Graham Bonnett, Keith Birtwhistle:** Front of house sound / **Paul Copley:** Website, social media / **Alan Wood:** Tour Management 2000-2016 / **Alison Povey:** Tour Manager / **Pete Sharman & all his crew at Isophase / Zak Nicholson:** Lighting. Also to the backroom team, **Ian Ross:** Design and artwork / **Del, Jonny** and everyone at **Proper Distribution / Adrian Treddinick and Amanda Beel** at **All About Promotions / Lauren Barker** for **Facebook** and digital marketing / **Alison Munro** for 2019 web design / Special thanks to **Paul Charles** (Asgard).

Paul Carrack



Paul Carrack Vocals, keyboards, guitars

Shepherd's Bush Empire, London 02/06/2000

Steve Beighton Saxophones

Jeremy Meek Bass

Dean Duke Drums

Paul Copley Keyboards, backing vocals

Lindsay Dracass Backing vocals

John Robinson Guitars

Recorded by **Graham Bonnett**

Mixed by **Nigel Bates** and **Benedict Fenner** at Beat Poets

Royal Albert Hall, London 04/05/2001

Steve Beighton Saxophones

Jeremy Meek Bass

Dean Duke Drums

Paul Copley Keyboards, backing vocals

Lindsay Dracass Backing vocals

John Robinson Guitars, backing vocals

Special guest: Rod Argent Keyboards

Recorded by **Graham Bonnett**

Mixed by **Nigel Bates**

Buxton Opera House 17/01/2004

Steve Beighton Saxophones

Jeremy Meek Bass

Dean Duke Drums

Paul Copley Keyboards, backing vocals

John Robinson Guitars

Recorded by **Martin Wilding** and **Mo Plume**

Mixed by **Nigel Bates** and **Ben Fenner**

Liverpool Philharmonic Hall 15/10/2004

Steve Beighton Saxophones

Jeremy Meek Bass

Dean Duke Drums

Paul Copley Keyboards, backing vocals

John Robinson Guitars

Recorded by **Kelvin** and **Sarah Tonner**

Mixed by **Nigel Bates**

Bonn, Germany 21/10/2005

Steve Beighton Saxophone

Jeremy Meek Bass

Dean Duke Drums

Paul Copley Keyboards, backing vocals

John Robinson Guitar

Recorded by **Werner Walravens** and **Bernhard Peters**

Mixed by **Daniel Schindler**

Holland 2012

Steve Beighton Saxophones, backing vocals

Jeremy Meek Bass, backing vocals

Dean Duke Drums

Jack Carrack Drums, percussion

Paul Copley Keyboards, backing vocals

Chris Garfield Guitars

Recorded and mixed by **Rupert Cobb**

London Palladium 02/11/14

Steve Beighton Saxophones, backing vocals

Andy Staves Guitar, backing vocals

Jeremy Meek Bass, backing vocals

Dean Duke Drums

Jack Carrack Drums, percussion

Paul Copley Keyboards, backing vocals

Recorded by the **Carrack-UK Live Crew**

Mixed by **Graham Bonnett**

Preston Guild Hall 02/04/16

Steve Beighton Saxophones, backing vocals

Andy Staves Guitar, backing vocals

Jeremy Meek Bass, backing vocals

Dean Duke Drums

Jack Carrack Drums, percussion

James Locke Keyboards, backing vocals

Produced by **Carrack-UK**

Mixed by **Graham Bonnett**

Symphony Hall, Birmingham 17/03/17

Steve Beighton Saxophones, backing vocals

Andy Staves Guitar, backing vocals

Jeremy Meek Bass, backing vocals

James Locke Keyboards, backing vocals

Dean Duke Drums

Jack Carrack Drums, percussion

Recorded by **Graham Bonnett**

Mixed by **Klaus Peter Schöpfer** and **Graham Bonnett**



Royal Theatre Carré, Amsterdam 14/10/18

Steve Beighton Saxophones, backing vocals

Andy Staves Guitar, backing vocals

Jeremy Meek Bass, backing vocals

James Locke Keyboards, backing vocals

Dean Duke Drums

Jack Carrack Drums, percussion

Acoustic Trio

If I Should Fall Behind **Royal Liverpool Philharmonic, 10/02/2017**

That's All That Matters To Me, Life's Too Short

SEC Armadillo, Glasgow, 27/01/2018

Dig Deep **Milton Keynes Theatre, 18/03/2018**

Paul Carrack Guitar and vocals

Jeremy Meek Double bass

Jack Carrack Drums

Recorded and mixed by **Graham Bonnett**

The Brighton Centre 16/03/2019

Steve Beighton Saxophones, backing vocals

Andy Staves Guitar, backing vocals

Jeremy Meek Bass, backing vocals

James Locke Keyboards, backing vocals

Dean Duke Drums

Jack Carrack Drums, percussion

Recorded and mixed by **Graham Bonnett**

Cornbury Festival 07/07/19

Cork Opera House 15/10/19

Steve Beighton Saxophones, backing vocals

Andy Staves Guitar, backing vocals

Jeremy Meek Bass, backing vocals

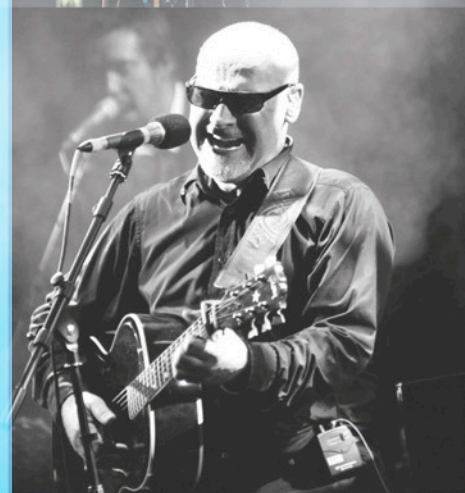
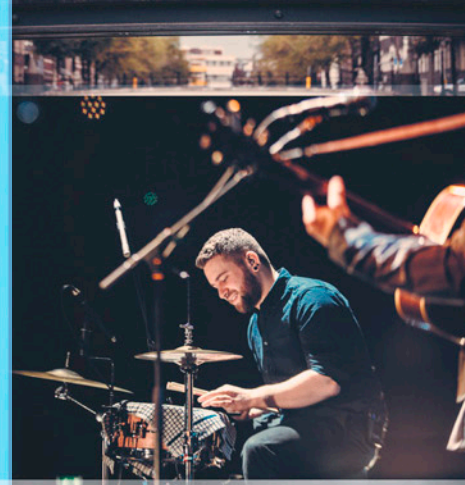
James Locke Keyboards, backing vocals

Dean Duke Drums

Jack Carrack Drums, percussion

Produced by **Paul Carrack** and **Peter Van Hooke**

Compiled and mastered by **Graham Bonnett**





All songs **Paul Carrack. MCPS / PRS** except:

The Way I'm Feeling Tonight (Paul Carrack / Graham Gouldman). EMI Music Publishing Ltd.

Sunny (Hebb). Campbell Connelly & Co. Ltd.

Silent Running (On Dangerous Ground) (Mike Rutherford / B.A. Robertson). Michael Rutherford Ltd. / Hit & Run Music (Publishing) Ltd. / BAR Music Ltd. / Warner Bros. Music Ltd.

Satisfy My Soul (Words: Chris Difford. Music: Paul Carrack). EMI Music

My Kind (Paul Carrack). EMI Music

Nick Of Time (Bonnie Raitt). Kokomo Music (ASCAP)

The Only One (Words: Chris Difford / Music: Paul Carrack). EMI Music

The Living Years (Mike Rutherford / B.A. Robertson). Michael Rutherford Ltd. / Hit & Run Music Publishing Ltd. / BA Music Ltd.

Better Than Nothing (Paul Carrack). EMI Music

Marie (Randy Newman). WB Music Corp. (ASCAP) / Randy Newman Music (ASCAP)

Into The Mystic (Morrison). Warner Chappell North America

Love Will Keep Us Alive (Carrack / Capaldi / Vale). Plangent Visions Music / Freedom Songs Ltd. admin. Warner Chappell / EMI Virgin Music Ltd.

Bet Your Life (Paul Carrack / Chris Difford). MCPS / PRS - Netzwerk

Tempted (C. Difford / G. Tilbrook). Illegal Songs Inc.

You Don't Know Me (Cindy Walker / Eddy Arnold). Warner Chappell Music, Inc., Universal Music Publishing Group, Sony / ATV Music Publishing LLC.

Georgia (H. Carmichael / S. Gorrell). Pera Music Corp.

I Think It's Going To Rain Today (Randy Newman). Unichappell Music Inc. (BMI)

If You'd Ever Needed Someone (Paul Carrack / Toby Chapman). EMI Music Publishing Ltd. / Copyright Control

If I Were You (Carrack / Robertson / Rutherford). Copyright Control / Hit & Run Publishing Ltd. / MCPS

Dig Deep (Paul Carrack / Chris Difford). MCPS/PRS - Kobalt

Don't Let The Sun Catch You Crying (Fred Marsden / Gerrard Marsden / Leo Maguire / Les Chadwick).

©1964 Dick James Music Inc., BMI

Don't Shed A Tear (Schwartz / Friedman). Sony ATV Music Publishing (UK) Ltd.

Eyes Of Blue (Paul Carrack). Plangent Visions Music

For Once In Our Lives (Paul Carrack / Chris Difford). Plangent Visions Music / EMI Virgin Music Ltd.

Don't Dream It's Over (Neil Finn). EMI Music Publishing Ltd.

Raining In My Heart (Boudleaux & Felice Bryant). Acuff Rose Music Ltd.

If I Should Fall Behind (Bruce Springsteen). Sony / ATV Publishing (UK) Ltd.

Running Out of Time (Words: Paul Carrack. Music: Paul Carrack & Mike Rutherford). EMI Music / Hit & Run Music

How Long (Carrack). Minder Music

Come Rain Or Come Shine (Music: Harold Arlen / Lyrics: Johnny Mercer). Chappell & Co. Inc.

These Days (Paul Carrack / Chris Difford). MCPS / PRS - Kobalt

Together (Paul Carrack). EMI Music

She Lived Down The Street (Paul Carrack / Chris Difford). MCPS / EMI

Another Cup Of Coffee (Rutherford / Neil). Michael Rutherford Ltd. / Hit & Run (Publishing) Ltd.

Any Day Now (Bacharach / Hillard). Windswept Pacific Music Ltd. / Bourne Music Ltd.

Borderline (Hiatt / Cooder / Dickinson). Duchess Music Corp. (MCA) (BMI)

Just A Little Lie (Paul Carrack / Charlie Dore). MCPS / Warner Chappell

Inspire Me (Paul Carrack). EMI Music

Harvest For The World (Isley / Isley / Isley / Isley / Isley / Jasper). EMI Songs Ltd.

Over My Shoulder (Carrack / Rutherford). Plangent Visions Music / Hit & Run Music Publishing Ltd.

Sniffing About (Carrack / King). Minder Music

No Easy Way Out (Paul Carrack). Plangent Visions Music

One Small Step (Paul Carrack / BA Robertson). MCPS / BA Robertsons Ltd.

Nothing More Than A Memory (Paul Carrack). Plangent Visions Music

When You Walk In the Room (Jackie De Shannon). EMI United Partnership Ltd.

Make Your Mind Up (Paul Carrack). EMI Music

Groovin' (Cavalier/Brigati). EMI Music Publishing Ltd.

What's Going On (Gaye / Cleveland / Benson). Jobete Music

Dance To The Music (S. Stewart) Carlin Music Corp.

From Now On (Nick Lowe). Plangent Visions Music Ltd.

Long Ago (Paul Carrack / Chris Antbladt). MCPS / Warner Chappell Music

Beggar On A Beach of Gold (Mike Rutherford / B. A. Robertson). Michael Rutherford Ltd. / BA's Publishing Co. Ltd. / Hit & Run Music (Publishing) Ltd.

I'm Losing You (Carl Sigman / Jean Gatson Renard / Pierre Havet / Jean Renard). Romantic Music Corp., Music Sales Corporation, Tropicales Soc.

Beautiful World (Paul Carrack / T Bone Wolk). Plangent Visions Music Ltd. / Say See Bone Music

Dedicated (Paul Carrack). Plangent Visions Music



Live photography: Antoine Bongers, Danny Clifford, Sakura Henderson, Peter Van Hooke, Andrea Hunnisett, Ron Jenner, Neil Kitson, Reinhard Naekel and Lena Semmelroggen

Design: www.ianrossdesigner.com

